Towards a Global Approach

12-14 May 2008 - Palacio de Congresos - Fira de Barcelona

DRUGS and
HARM REDUCTION
film FESTIVAL

Festival de Cine
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**Monday 12th**

**12:30–14:00 Lounge**

**Cottonland (Canada)**

**Director:** Nance Ackerman in collaboration with Eddie Buchanan  
**Producer:** Annette Clarke for National Film Board of Canada  
**Auspice Organization:** N/A  
**Country focus:** Canada

**Abstract**

When the last of Cape Breton’s coalmines shut down in the late 1990s, the community of Glace Bay fell into economic despair, followed by social depression. Celebrated photographer and filmmaker Nance Ackerman describes the human costs and the lure of OxyContin, a prescription painkiller. Cottonland reveals how easy it is for a social dependency on the state to carry over into a personal dependency on a potent little pill. We encounter a number of self-aware men and women at different stages of dependency. Some have managed to shift to the detoxifying effects of Methadone; others remain in thrall to their addiction. The film demystifies the world of the addict, while showing us the complex nexus that contributes to such dependency. Cottonland emphasises the importance of collective approaches to the problems of addiction and dependency.

**Email contact:** Nance Ackerman: ackphoto@ns.sympatico.ca

**13:25**

**Getting Out, Staying Safe (Canada)**

**Director:** Theresa Wynnyk  
**Producer:** Company of Women on the Screen  
**Auspice Organization:** The John Howard Society of Alberta

**Abstract**

This video is intended to arm individuals re-entering the community from prison settings with valuable information they may need to stay healthy once they are out. Through interviews with inmates, the video provides solid information, explodes myths and addresses some of the common fears of those about to leave the institution. It talks to former inmates about the biggest risk factors an exiting prisoner faces, and what resources might be available in any community to help overcome them. The information addresses three major issues:

1. What is HIV, Hep C and STIs, how do you get them, and how can you stay safe?  
2. What is harm reduction and how can you practice HR techniques if you revert to using when you are out?  
3. What kinds of services are available in the community when you get out: where can you stay, eat, where can you get ID, or clean needles?

*The film director Theresa Wynnyk will be present to answer questions*

**Email contact – Theresa Wynnyk:** wynnyk@shaw.ca

**14:15–15:45 Symposium**

**14:15**

**Nothing for us, without us – Oral Substitution Treatment in India (India)**

**Presenter:** Gordon Mortimore  
**Director:** BBC World Service Trust  
**Producer:** BBC World Service Trust  
**Auspice Organization:** DFID, India

**Abstract**

Highlighting effects of a national scale up in India of oral substitution therapy (OST) and the outstanding success it has been able to achieve. This film mainly focuses on various testimonies of the drug users, briefly examining their personal history and what they have been able to achieve by enrolling in OST program. The views of the field workers are also presented.

**Email contact – Gordon Mortimore:** gordon.mortimore@hlspworldwide.org

**14:50**

**Harm reduction video: Cambodia – Yama & Ice (Cambodia)**

**Presenter:** Holly Bradford on behalf of David Eberhardt / Black River Films and WHO.  
**Director:** David Eberhardt  
**Producer:** Black River Films  
**Auspice Organization:** World Health Organization

**Abstract**

An education video made by current and former drug users showing how to use drugs more safely and behaviour change strategies that reduce the harm from methamphetamine (‘Yama’) use, including crystal methamphetamine (‘Ice’), especially by young people in urban areas of Cambodia. The video includes messages concerning safe sexual practices and a rap song to help methamphetamine users remember the key harm reduction messages of this video intervention. This film was made in collaboration with current drug users, local Cambodian Rap Artist Music producer “Boomer” to create original music with harm reduction messages, as well as collaboration with Kang Sung Wook to create original animations.

**Email contact – David Eberhardt:** java1shot@hotmail.com
Barcelona Film Festival, 2008 May 12 –14

15:05 Access All Areas (Australia)
Presentation: Adam Winstock
Director: Marcello A
Producer: Winstock A, Fettell A
Auspice Organization: NDARC, UNSW

Abstract
Drug treatment for opioid dependence is poorly marketed. Research amongst hundreds of opioid dependent clients in treatment identified myths and misinformation about treatment and a lack of understanding about how prescribers determine treatment provision for injecting drug users. Through consultation with user organisations across Australia easy to use resources that make treatment transparent were developed. The aim of this DVD is to develop a resource for both in and out of treatment drug users (especially heroin users) that will assist them in accessing treatment by ensuring they are accurately and fully informed about; available treatment options; the process of treatment; its benefits; side effects and possible risks. It aims to explain treatment options for opioid dependence including methadone and buprenorphine and the treatment of other drug related problems and health issues such as dental care, hepatitis, mental health, and overdose. The DVD may also be used as an aid to teaching clinical students.

Email contact – Adam Winstock: adam.winstock@sswahs.nsw.gov.au

15:25 The Sleeping Giant (Canada)
Presentation: Ron Shore
Director: Church Street Video, York University, Department of Film
Producer: Ontario Needle Exchange Coordinating Committee
Auspice Organization: Ontario Needle Exchange Coordinating Committee

Abstract
The Sleeping Giant video was launched with resounding acclaim to community members, policy and front-line stakeholders at a Think Tank to introduce the document ‘Best Practice Recommendations for Needle Syringe Programs (NSPs) in Ontario’. Sleeping Giant guides viewers through a day in the life of a harm reduction program in Thunder Bay, Ontario. The video drives home the effectiveness of NSPs in connecting users to much-needed services and decreasing their risk for HIV and other blood-born pathogens. It is an essential tool for front-line workers in the harm reduction sector, for policy-makers and for others working in public health. As such, it has significant and practical applications at the national and international level.

Email contact – Ron Shore: rons@streethealth.kchc.ca

16:15–17:45 Lounge
Spanish Language Films (Only the last film has English sub-titles)

16:15 Venopressió (Spain)
Director: Daniel Arrando, Davit Giménez, Liliana Moreno
Producer: Daniel Arrando, Davit Giménez, Liliana Moreno
Auspice Organization: N/A

Abstract
La implementació de les sales de venopunció assistida en alguns punts de Barcelona, ha tingut companyada del rebut per part d’alguns veïns. El documental mostra una excepció. L’equipament socio-sanitari del barri de La Mina de Sant Adrià de Besòs, al costat de Barcelona. La veu dels pròpis usuaris, dels professionals que hi treballen i d’alguns veïns, defensant un model, que ha millorat les condicions de vida dels toxicòmanos i del barri en general.

Many neighbours have reacted against the implementation of assisted venipuncture “venopunction” rooms in certain areas of Barcelona. This documentary shows us an exception: the health and social equipment in the La Mina neighbourhood in Sant Adrià de Besós, next to Barcelona. We will hear the users, the professionals that work with them and some of the neighbours defend this model which has improved the life conditions of the drug addicts and the neighbourhood in general.

Email contact – Daniel Arrando: tallrodo@gmail.com

16:55 Miradas y drogas (Spain)
Director: Ricard Faura
Producer: Ricard Faura
Auspice Organization: Spora Sinergies – www.spora.ws

Abstract
Miradas y drogas es un film documental de género educativo-didáctico que, a través de un periplo por algunas de las diversas realidades ibéricas de ocio nocturno, realiza una mirada etnográfica sobre el trabajo que desarrollan algunos de los principales grupos de Reducción de Riesgos del Estado español. En este país la Reducción de Riesgos se ha desarrollado enormemente en los últimos años, y sus actividades y prácticas de atención al público son periódicamente evaluadas; Miradas y drogas muestra este proceso y, a su vez, demuestra un enfoque gráfico de otra forma de abordar el llamado «problema de las drogas», mediante un acercamiento que promueve la sensibilización personal y grupal, la asunción de responsabilidades y la maduración de los procesos de toma de decisiones.

Views and Drugs is a documentary film inscribed in an educational-didactic genre. Through a voyage to the realities of the diverse Iberian nightlife, it carries out an ethnographic scan on the work developed by some of the main risk-reduction groups of Spain. Risk-reduction has experienced a huge development in this country in recent years and its activities and customer service is being periodically evaluated. Views and Drugs shows this process and at the same time becomes a graphic document of another way of tackling the so-called “drug problem” through an approach that promotes personal and group awareness, assumption of responsibilities and decision-making development.

Email contact – Ricard Faura: ricard.faura@spora-sinergies.net
### 17:15
**Chew on This (Bolivia)**

**Director:** The Narco News School of Authentic Journalism  
**Producer:** The Narco News School of Authentic Journalism  
**Auspice Organization:** The Narco News School and the Fund of Authentic Journalism

**Abstract**

While harm reduction strategies admirably focus on problems related to drug consumption, too often the plight of those at the lowest levels in drug producing regions is ignored. *Chew On This* provides an important introduction to the realities experienced by coca growers in Bolivia that is both revealing and intimate. With all original footage shot entirely in Bolivia, the film allows coca farmers to tell their own story of the repression they face and how they are organizing to meet those challenges. In rare footage of coca eradication in progress, we see the heavily armed soldiers march past an anguished mother and her traumatized child. Stories of other ordinary coca growers follow.

**Email contact** – narconews@gmail.com

### 18:00–19:15 Special Evening Session

**18:00**

**Just Punishment (Australia)**

**Director:** Shannon Owen/Kim Beamish  
**Producer:** Liz Burke, Shannon Owen, Kim Beamish  
**Auspice Organization:** None  
**Guest Speaker:** To be announced

**Abstract**

Caught at Singapore airport with 396 grams of heroin strapped to his body, Van Nguyen was the first Australian to be executed overseas in more than a decade and his story flooded the news outlets across the country. Aged just 24 years old and without a criminal history, this was Van's first trip outside of Australia. Filmed over 2 years, Just Punishment tells the story behind the media face of Van Nguyen and the remarkable journey for those who tried to save his life. In the shadow of the hangman's noose Van finds wisdom and courage. Just Punishment is a moving story of human redemption and transformation. No matter where you stand on capital punishment, this film is guaranteed to touch and challenge you.

### Tuesday 13th

**12:30–14:00 Lounge**

**12:30**

**Children of Leningradsky (Russia)**

**Director:** Hanna Polak, Andrzej Celinski  
**Producer:** Hanna Polak (Poland)  
**Auspice Organization:** Active Child Aid

**Abstract**

In post-Soviet Russia between 1 and 4 million children are homeless. At the time of filming, authorities estimated that some 30,000 children were living on the streets and railway stations of Moscow. Filmmakers Hanna Polak and Andrzej Celinski bring us the gritty and heartbreaking story of Russia’s most innocent victims – its children. Forgotten by their families and ignored by society, each day’s passing crumbles the children’s dreams of a brighter future. Through candid testimonials and painful images, we learn of the children’s plight. Escaping homes fraught with violence and neglect, the children sleep in stairways, garbage containers and underground tunnels. They make homes on hot water pipes to protect themselves from the harsh winter. They panhandle and prostitute themselves for money. They sniff glue to curb hunger and to escape from the violent world around them. Yet the spirit of a child is ever present, as they play with balloons, sing, dance and dream of their mothers. This film explores the social ills and shortcomings of a country still struggling to live up to the democratic expectations set for it. Nominated for Academy Award Best Documentary Short Subject 2004.

**Email contact** – Hannapolakfilm@gmail.com
Facing the Habit (United States)

Director: Magnolia Martin
Producer: Magnolia Martin; Miles Forman
Auspice Organization: Milos Productions

Abstract
Award-winning documentary tells the story of Dave, a former stockbroker/millionaire whose life has spiraled out of control due to his heroin addiction. In his desperate quest to become clean, Dave agrees to undergo treatment with ibogaine, an experimental substance derived from the West African root Iboga, which has recently been reported to cure drug addiction. Facing the Habit is an intimate look into the life of the addict, as Dave's life is revealed before, during, and after the treatment.

Email contact – Magnolia Martin: magnolia.martin@gmail.com

Facing the Dragon With Luck (Australia)

Presenter: Angelo Pricolo
Director: Shannon Swan
Producer: Angelo Pricolo
Auspice Organization: None

Abstract
Take 5 locals in the inner Melbourne suburb of Brunswick, Australia, and have a chat with them about all things heroin addiction. From their first brush to withdrawal and the circuit breaker that has kept them alive to keep fighting. Luck inevitably plays a part.

Email contact – ANGELO PRICOLO: Angelo6565@yahoo.com.au

Harm reduction video: Cambodia – Injecting Drug Use (Cambodia)

Presenter: Holly Bradford on behalf of David Eberhardt / Black River Films and WHO.
Director: David Eberhardt
Producer: Black River Films
Auspice Organization: World Health Organization

Abstract
An education video made by current and former drug users showing how current injecting drug users in urban areas of Cambodia can reduce health risks from their injecting drug behaviours. It includes information on safe injecting practices, safe sex, protecting your community from related harms – such as needle-stick injuries – and a rap song to help users remember the key harm reduction messages of the video intervention. It also promotes access to voluntary and confidential testing for HIV as well as where to access NGO support services for drug users, including injecting drug users. This film was made in collaboration with current drug users, local Cambodian Rap Artist Music producer “Boomer” (to create original music with harm reduction messages), as well as collaboration with Kang Sung Wook to create original animations.

Email contact – David Eberhardt: java1shot@hotmail.com

Saving Lives with Naloxone (United Kingdom)

Presenter: Ian Hill
Director: Jerome Redfarn and Navdeep Kandola
Producer: Salman Desai and Colin Wisely
Auspice Organization: Salford Drugs and Alcohol Team

Abstract
This is a dramatised educational film designed to teach people how to use Naloxone. The film is part of the city of Salford’s take-home Naloxone scheme. The film was shot with service users and actors during the summer of 2006. The film is a joint production between Salford City authority and the North West Ambulance Service.

Email contact – Colin Wisely: Colin.wisely@salford.gov.uk

Cactus Blossom on the Sand (Vietnam)

Presenter: Pauline Oosterhoff
Director: Iris Honderdos
Producer: Pauline Oosterhoff
Auspice Organization: Medical Committee Netherlands Vietnam (MCNV)

Abstract
“Cactus Blossom on the Sand” tells the true life stories of the Cactus Blossom Group members who have returned from drug rehabilitation centres. Through these stories, they would like to share their own experience to help Vietnam’s youth avoid drug abuse. They had no experience in hip-hop prior to the recordings, however, with the help from Dutch musician Arno Peeters and artist Iris Honderdos, their stories were turned into lyrics and music; Vietnamese rapper Kim Jo-Jo coached them in rap technique. The song was performed live on stage at the National Women’s Museum in Hanoi, Vietnam.

Email contact – Pauline Oosterhoff: pauline_oosterhoff@yahoo.com
16:15–17:45 Lounge

16:15  The Lovers, The Victims (Iran)

Director: Mohammad Ehsani and Kamal Bahar
Producer: Kamal Bahar
Auspice Organization: Ehsani Pictures

Abstract
This is a documentary about AIDS in Iran. The film examines the current culture, tradition, religion, morality of those found among high risk population groups, and among those that have become infected. The film refers to the controversy and misleading figures about AIDS in Iran. The concepts, reactions and views of those from different sectors of society, including young Iranians, drug users, sex workers, prisoners and some clergy are explored. Additionally the views and experiences from medical experts about the AIDS situation inside Iran are examined.

Email contact – Mohammad Ehsani: mohehsani@gmail.com

16:50  Brothers of Kabul (Afghanistan)

Director: Stephen Dupont and Jacques Menasche
Producer: Stephen Dupont and Jacques Menasche
Auspice Organization: None

Abstract
This is the story of two Afghan brothers living on the dark side of democracy. Heroin addicts and homeless, Reza and Hussein shoot up in the bombed-out rubble of the city centre, two nomads among the capital’s soaring population of drug users. Following them from the muddy streets to a decrepit mental hospital where against all odds they try to kick their habit, the film explores the black story of how both brothers started (through love), and how they survive in one of the most destitute places on the planet. With voice-over narration, black and white photographs, interviews with the psychiatrists, social workers, UN officials, and the Minister of Counter-Narcotics. Partly shot during George W. Bush’s first visit to Afghanistan in March 2006 the film also considers the deeper themes of American responsibility in the “new” Afghanistan and the collision between tradition and liberalism. It includes footage of police beating addicts and electroshock therapy that documents the savage backdrop of the brothers’ struggle.

Email contact – Stephen Dupont: stephendupont@bigpond.com

17:10  Santi, Lucy, and Thoibe (India)

Director: Kishalay Bhattacharjee
Producer: NDTV (New Delhi Television)
Auspice Organization: Panos India

Abstract
Ever since HIV/AIDS made its presence felt in India’s North East around 18 years ago, many harm reduction based interventions have been implemented to address drug use and HIV. The grounds gained in addressing “harms” related to drug use however seem to be slipping away with the emergence of Hepatitis C as a very common co-infection with HIV among injecting drug users. As early as 1994 an ICDDR study showed 98% of users in Churachandpur and 92% in Imphal were Hep C and HIV positive. Hep C is the next health crisis waiting to explode given its easy transmission mode. HIV positive people are indeed living with HIV due to anti-retro viral treatment but often they are dying of Hep C as a result of highly expensive and thus unaffordable treatment. Yet, programs and policies in India remain silent on Hep C.

Email contact – Kishalay Bhattacharjee: kishalay@ndtv.com; kishalayb@gmail.com

17:35  You, Me and Hep C (United Kingdom)

Director: David Felber, Video & Multimedia, Media Services, University of Leeds
Producer: Video & Multimedia, Media Services, University of Leeds
Auspice Organization: None

Abstract
You, Me and Hep C is an innovative health promotion training DVD developed for drug users in prison. The aim of the DVD is to enhance and develop current information provided to prisoners regarding the potential dangers of injecting drug use and HIV. The grounds gained in addressing “harms” related to drug use however seem to be slipping away with the emergence of Hepatitis C as a very common co-infection with HIV among injecting drug users. As early as 1994 an ICDDR study showed 98% of users in Churachandpur and 92% in Imphal were Hep C and HIV positive. Hep C is the next health crisis waiting to explode given its easy transmission mode. HIV positive people are indeed living with HIV due to anti-retro viral treatment but often they are dying of Hep C as a result of highly expensive and thus unaffordable treatment. Yet, programs and policies in India remain silent on Hep C.

Email contact – Charlotte Tompkins: c.tompkins@leeds.ac.uk
**18:00 – 19:15 Special Evening Session**

**Waiting to Inhale (United States)**

**Director:** N. Jed Riffe  
**Producer:** N. Jed Riffe and Katherine Covell  
**Auspice Organization:** Jed Riffe Films  
**Guest Speaker:** Jed Riffe

**Abstract**

Waiting to Inhale explores the battle between patients, doctors, activists and the United States government over the legalization of medical cannabis. Providing exclusive access to individuals whose powerful stories have never made it to the front pages, the filmmaker takes us inside a world where critically ill patients are arrested at gunpoint for growing the only effective medicine for their pain. These patients speak powerfully of the relief that cannabis has provided them from the debilitating symptoms of terminal illnesses and question why the United States government continues to resist studies of cannabis' medicinal properties when significant clinical evidence supports its efficacy in treating symptoms of cancer, epilepsy, AIDS, multiple sclerosis and glaucoma. In response, the government contends that the movement to legalize medical marijuana is only a smokescreen for the legalization of marijuana altogether. This film features leading experts and researchers from all over the world on both sides of the controversy over the therapeutic potential of cannabis.

**Email contact – Norman “Jed”:** Rifle jr@jedriffefilms.com

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**Wednesday 14th**  
**12:30 – 14:00 Lounge**

**Changing the Needle (Vietnam)**

**Director:** Martha Ansara, Dasha Ross, Mavis Robertson  
**Producer:** Martha Ansara, Dasha Ross, Mavis Robertson  
**Auspice Organization:** Finance in part from Freedom from Hunger (now Oxfam) plus Australian community organizations and trade unions.

**Abstract**

Shot by 3 Australian women in 1981, “Changing The Needle” was the first in-depth film to be made about Vietnam’s unique approach to drug rehabilitation. The Vietnamese methods shown in the film included acupuncture, natural medicines and exercises. The program also relied on attempts to inculcate changed attitudes and compelling addicts to completely change their environment. “Changing the Needle” begins in a small, crowded rehabilitation centre in a suburb of Ho Chi Minh City and travels to a remote area in the Central Highlands as a group from the drug centre is being transferred to a rural commune. Made in a country still ravaged by war and facing a large drug problem in its aftermath, this film documents a rehabilitation program run with very few resources. It is also a rare look at Vietnam in the immediate post-war period. In hindsight, there are lessons to be drawn from the film considering the currently high incidence of HIV in a drug-using population. Anyone interested in Vietnam or the history of drug addiction will find “Changing The Needle” essential viewing.

**Email contact – Martha Ansara:** hotdox@iinet.net.au

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**13:26**  
**California Syringe Access – Risks of the Job: Law Enforcement and Needle Exchange**

**Director:** Gretchen Hildebran  
**Producer:** Gretchen Hildebran  
**Auspice Organization:** California State Office of AIDS

**Abstract**

This short, documentary-style video was made to educate law enforcement officers about avoiding and preventing infection by needle stick on the job. An Officer and Deputy Chief of the Los Angeles Police Department offer essential information and compelling logic in support of clean syringe access. The video also illustrates how Needle Exchange Programs, with law enforcement’s cooperation, can improve the safety and health of officers and the community.

**Email contact – Gretchen Hildebran:** Gretchen.hildebran@gmail.com
13:38

**Festival de Cine, Barcelona 2008**

**17:10 – safer injection (France)**

**Director:** Thomas Norymberg  
**Producer:** Apothicom – CILDT  
**Auspice Organization:** Apothicom

**Abstract**

This film shows very precisely and explicitly the practices and behaviours of injecting drug users by placing emphasis on the harmful adverse consequences coupled with a strong focus on relevant harm reduction messages. This material targets drug workers and injecting drug users. A focus is to: demonstrate a safer injection method, inform about viral and bacterial contamination and; to train for lesser risks. There is also encouragement given to those injecting drugs to be tested for hepatitis C.

**Email contact – Nicholas Bonnet:** bonnet.apothicom@gmail.com

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**14:15–15:45 Symposium**

**14:15**

**The Brickyard: Home of All the Junkies (United States)**

**Presenter:** Greg Scott  
**Director:** Greg Scott  
**Producer:** Executive Producers: Steven Greenberg and Sharon Greenberg, Producer, Greg Scott  
**Auspice Organization:** Sawbuck Productions, Inc.

**Abstract**

This film documents several years in the lives of injection drug users, sex workers and crack cocaine users who inhabit “The Brickyard,” an outdoor encampment of homeless and precariously housed drug-dependent people on Chicago’s west side. Through interviews and observational footage the film captures the multi-dimensional character of life in The Brickyard—the conflict, cooperation, joy, sorrow and also the mundane aspects of life there. Focusing on The Brickyard’s history and purpose as defined by the people who inhabit it, this film ultimately demonstrates how a geographic space can assume nearly human qualities, serving as a character in its own right in the lives of the humans who populate it.

**Email contact – Greg Scott:** gscott@depaul.edu

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**14:50**

**Needle and Syringe Programs (Australia)**

**Presenter:** John Ryan  
**Director:** N/A  
**Producer:** John Ryan  
**Auspice Organization:** Anex – Association for Prevention and Harm Reduction Programs Australia, Inc.

**Abstract**

This DVD contains 8 short films chronicling the history of needle and syringe programs (NSPs) and how they can continue to build on their successes into the future. NSPs have contributed to avoiding more than $7.7 billion in treatment costs in Australia and prevented over 46,000 cases of HIV and Hep C. The 8 short films include discussion on the following topics: a history of NSPs in Australia; at the forefront; the benefits of NSPs; the current state of NSPs around the world; how NSP services can be improved; NSPs around the world: different histories, different models; NSPs: the first point of contact with the broader health system; NSPs in prison and; winning the public debate. Some of these films will be screened during this session.

**Email contact – John Ryan:** j.ryan@anex.org.au

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**15:10**

**Einwandfrei – Absolutely Correct (Germany)**

**Presenter/s:** Kerstin Dettmer, Astrid Leicht  
**Director:** Reinhold Dettmer-Finke  
**Producer:** Defi-Filmproduktion & Ingo Behring Film- und Videoproduktion Freiburg  
**Auspice Organization:** Fixpunkt e. V.

**Abstract**

Protection from infection and issues of hygiene are common concerns amongst drug users. This film has been produced by the Berlin NGO Fixpunkt together with active drug users and with financial support from the Berlin Department of Health. The film is directed at drug users and/or professional helpers. More than 200 copies of the film have been distributed, mostly throughout Germany, but also to some NGOs of Russian speaking countries. In the first part of the film viewers are observing two injecting drug users. There are many situations where there is exposure to blood and risk of hepatitis-infection (household, daily hygiene, drug injection). In the second part of the film viewers are witnessing a discussion by a drug users’ group that takes place in a low threshold contact store. They are discussing the risks of infections and ways of protection. They are also considering the personal difficulties in implementing safer use strategies in their discussions. Important and basic messages on risks, ways of protection and treatment of hepatitis are presented.

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Drugstore – Cocaine (Spain)

Presenter: Antoni Llort Suárez
Director: Cristophe Sion and Alba Sotorra
Producer: Cristophe Sion and Alba Sotorra
Auspice Organization: Municipal plan on drugs

Abstract
Este documental es una herramienta útil para proporcionar información sobre la prevención del consumo de cocaína. Algunos jóvenes, profesionales y público en general expresan su opinión acerca de las experiencias que han tenido con esta sustancia. La brevedad y el uso de un lenguaje simple en este documental tienen el propósito de proporcionar un punto de vista objetivo, el cual está dirigido hacia los jóvenes y busca que ellos reflexionen sobre el consumo de cocaína en Cataluña (España).

This documentary is a useful tool for providing information on the prevention of cocaine consumption. Some young people express their opinion about experiences with the substance, as well as professionals and the general public. The brief format and simple language of this documentary aims to provide a fresh point of view to young people so that they can reflect on the consumption of cocaine in Catalonia (Spain).

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Breathless (Australia)

Director: Jason Bray
Producer: Jason Bray
Auspice Organization: N/A

Abstract
Through the voices of a grieving mother; a homeless man; a street kid and many others the documentary Breathless tackles one of the most disturbing patterns in drug use in Queensland, Australia, today: the inhaling of household products like paint and glue. Breathless introduces the world to the homeless, the marginalised, the abused and the addicted living in South East Queensland. With honesty and compassion, Breathless gives the viewer access to the thoughts and feelings of those who are deeply affected by this dangerous addiction. While these stories contain sadness and heartache, by the end of this film, we hope that the viewer will also have gained a sense of hope and admiration for the strength of our subjects. Breathless is a moving story that offers an interesting and profound insight into this dark world.

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Damage Done: The Drug War Odyssey (Canada)

Director: Connie Littlefield
Producer: Ann Bernier (imX comm. inc.) and Kent Martin (NFB)
Auspice Organization: N/A

Abstract
After 30 years of the War on Drugs, illegal narcotics have gone down in price, up in purity and availability, and way-way up in demand. The heroes of this film are veterans of the War on Drugs and they urge us to consider ending drug prohibition both at home and around the world. They have had a complete revolution in their thinking: now they are working to end the War on Drugs. Does enforcing drug laws make hypocrites of us all? Our primary characters, all current or former law enforcement officers, estimate that 80% of all felony crime is caused by addiction. “Legalize, regulate, and tax” is their mantra now. Our heroes believe putting control over every illicit in the hands of criminals is a very bad idea. Find out what changed them from ordinary cops who enforced the laws as written, into conscientious objectors to the War on Drugs. Interviews include Canadian Senator Larry Campbell, legendary former NYC cop Frank Serpico, 20 year veteran of state & federal law enforcement Cele Castillo and Norm Stamper, former Chief of Police in Seattle. This film has been shown at several film festivals since its release.

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